

# LE MOBILIER DE VERSAILLES XVIIIE ET XVIIIIE SICLE

DRESS IN FRANCE IN THE EIGHTEENTH CENTURY ANTIQUARIANISM AND THE VISUAL HISTORIES OF LOUIS XIV ARTISTES FRANÇAIS DES XVIIIE ET XVIIIIE SIECLES (1681-1787) ICONOGRAPHY, PROPAGANDA, AND LEGITIMATION ARTISTES FRANÇAIS DES XVIIIE ET XVIIIIE SIECLES '(1681-1787)' LOUIS XIV AND THE CRAFT OF KINGSHIP MANUEL DE LA LITTÉRATURE FRANÇAISE DES XVIIIE, XVIIIIE ET XIXE SIECLES DISESTABLISHMENT - IS IT UNCONSTITUTIONAL? BIBLIOGRAPHY OF FRENCH SEVENTEENTH CENTURY STUDIES THE SUN KING AT SEA SOCIAL FRANCE IN THE XVII CENTURY BULLETIN OF MORE IMPORTANT ACCESSIONS WITH BIBLIOGRAPHICAL CONTRIBUTIONS HARVARD UNIVERSITY BULLETIN LE N° 127 TRE'S GARDENS L'INTERMÉDIAIRE DES CHERCHEURS ET CURIEUX HARVARD UNIVERSITY BULLETIN RAVENEL RECORDS REVUE D'HISTOIRE MODERNE ET CONTEMPORAINE PEINTURES FRANÇAISES DES XVIIIE ET XVIIIIE SIECLES DES MUSÉES D'AMIENS BOOK-PRICES CURRENT MADELEINE DELPIERRE ROBERT WELLINGTON BRITTANY (FRANCE). CHAMBRE DES COMPTES ALLAN ELLENUS GRANGES DE SURGÈRES MIS DE JOHN C. RULE KARL JULIUS PLOETZ (JURIST) MEREDITH MARTIN CÉCILE HUGON JUSTIN WINSOR HARVARD UNIVERSITY HENRY EDMUND RAVENEL MATTHIEU PINETTE

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EXAMINES EUROPEAN DRESS AS IT EVOLVED IN 18TH CENTURY FRANCE THE TEXT LOOKS AT FRENCH DRESS FIRST FROM AN AESTHETIC POINT OF VIEW DESCRIBING IN DETAIL FASHIONABLE AND EVERYDAY CLOTHES IT THEN EXAMINES THE SOCIAL AND ECONOMIC FACTORS AFFECTING FASHION AND COMPARES STYLES IN MAJOR EUROPEAN CITIES

ANTIQUARIANISM AND THE VISUAL HISTORIES OF LOUIS XIV ARTIFACTS FOR A FUTURE PAST PROVIDES A NEW INTERPRETATION OF OBJECTS AND IMAGES COMMISSIONED BY LOUIS XIV 1638 1715 TO DOCUMENT HIS REIGN FOR POSTERITY THE SUN KING S IMAGE MAKERS BASED THEIR PREDICTION OF HOW FUTURE HISTORIANS WOULD INTERPRET THE MATERIAL REMAINS OF THEIR CULTURE ON CONTEMPORARY ANTIQUARIAN METHODS CREATING NEW WORKS OF ART AS ARTIFACTS FOR A FUTURE TIME THE NEED FOR SUCH ITEMS TO FUNCTION AS HISTORICAL EVIDENCE LED TO MANY PICTORIAL DEVELOPMENTS AND MEDALS PLAYED A CENTRAL ROLE IN THIS COIN LIKE IN FORM BUT NOT CURRENCY THE MEDAL WAS THE CONSUMMATE ANTIQUARIAN OBJECT MADE IN IMITATION OF ANCIENT COINS USED TO STUDY THE PAST YET MEDALS ARE OFTEN ELIDED FROM THE NARRATIVE OF THE ARTS OF ANCIENT ROME FRANCE THEIR NEGLECT WHOLLY DISPROPORTIONATE TO THE CULTURAL STATUS THAT THEY ONCE HELD THIS REVISIONARY STUDY UNCOVERS A NUMISMATIC SENSIBILITY THROUGHOUT THE ICONOGRAPHY OF LOUIS XIV AND IN THE DEFINING MONUMENTS OF HIS AGE IT LOOKS BEYOND THE STANDARD POLITICAL READING OF THE WORKS OF ART MADE TO DOCUMENT LOUIS XIV S HISTORY TO ARGUE THAT THEY ARE THE RESULTS OF A CREATIVE PROCESS WEDDED TO ANTIQUARIANISM AN INTELLECTUAL CULTURE THAT PROVIDED A MODEL FOR THE PRODUCTION OF HISTORY IN THE GRAND SIECLE

REPRESENTATIONS OF POLITICAL POWER PLAY AN IMPORTANT ROLE IN WESTERN ART HISTORY FROM THE LATE MIDDLE AGES UP TO MODERN TIMES THIS VOLUME BY LEADING EXPERTS IS A WIDE RANGING SURVEY OF SIGNIFICANT TRENDS IN THE DEVELOPMENT OF POLITICAL IMAGERY IT IS A STUDY IN THE RHETORIC OF IMAGES AS IT DEVELOPED FROM THE LATE MIDDLE AGES TO THE EARLY NINETEENTH CENTURY SYMBOLS AND METAPHORS WERE CREATED IN ORDER TO REPRESENT THE POWER OF POLITICAL SYSTEMS AND PARTICULARLY TO CONFIRM THE OVERALL IMPORTANCE OF RULERSHIP THE PREFERRED IDEAS AND VISUAL IMAGES WERE THOSE TAKEN FROM CLASSICAL MYTHOLOGY AND THE TRADITION OF RELIGIOUS ICONOGRAPHY AMONG THE MOST IMPORTANT CONCEPTS WAS THAT OF THE KING S TWO BODIES ONE BELONGING TO THE TERRESTRIAL THE OTHER TO THE SYMBOLIC SPHERE OF LIFE A WEALTH OF IMAGES WAS PRODUCED TO FULFIL THE DEMANDS OF CEREMONIAL SPACE WHICH INCLUDED STATE PORTRAITURE AND ALLEGORICAL IMAGERY AS WELL AS CORONATIONS FUNERALS ROYAL ENTRIES AND OTHER KINDS OF ROYAL PAGEANTRY THE ORIGINS OF THE MODERN STATE IN EUROPE SERIES ARISES FROM AN IMPORTANT INTERNATIONAL RESEARCH PROGRAMME SPONSORED BY

THE EUROPEAN SCIENCE FOUNDATION THE AIM OF THE SERIES WHICH COMPRISES SEVEN VOLUMES IS TO BRING TOGETHER SPECIALISTS FROM DIFFERENT COUNTRIES WHO REINTERPRET FROM A COMPARATIVE EUROPEAN PERSPECTIVE DIFFERENT ASPECTS OF THE FORMATION OF THE STATE OVER THE LONG PERIOD FROM THE BEGINNING OF THE THIRTEENTH TO THE END OF THE EIGHTEENTH CENTURY ONE OF THE MAIN ACHIEVEMENTS OF THE RESEARCH PROGRAMME HAS BEEN TO OVERCOME THE LONG ESTABLISHED HISTORIOGRAPHICAL TENDENCY TO REGARD STATES MAINLY FROM THE VIEWPOINT OF THEIR TWENTIETH CENTURY BORDERS

THIS RICHLY ILLUSTRATED VOLUME THE FIRST DEVOTED TO MARITIME ART AND GALLEY SLAVERY IN EARLY MODERN FRANCE SHOWS HOW ROYAL PROPAGANDISTS USED THE IMAGE AND LABOR OF ENSLAVED MUSLIMS TO GLORIFY LOUIS XIV MEDITERRANEAN MARITIME ART AND THE FORCED LABOR ON WHICH IT DEPENDED WERE FUNDAMENTAL TO THE POLITICS AND PROPAGANDA OF FRANCE S KING LOUIS XIV R 1643 1715 YET MOST STUDIES OF FRENCH ART IN THIS PERIOD FOCUS ON PARIS AND VERSAILLES OVERLOOKING THE PRESENCE OR PORTRAYAL OF GALLEY SLAVES ON THE KINGDOM S COASTS BY EXAMINING A WIDE RANGE OF ARTISTIC PRODUCTIONS SHIP DESIGN ARTILLERY SCULPTURE MEDALS PAINTINGS AND PRINTS MEREDITH MARTIN AND GILLIAN WEISS UNCOVER A VITAL ASPECT OF ROYAL REPRESENTATION AND UNSETTLE A STANDARD PICTURE OF ART AND POWER IN EARLY MODERN FRANCE WITH AN ABUNDANT SELECTION OF STARTLING IMAGES MANY NEVER BEFORE PUBLISHED THE SUN KING AT SEA EMPHASIZES THE ROLE OF ESCLAVES TURCS ENSLAVED TURKS ROWERS WHO WERE CAPTURED OR PURCHASED FROM ISLAMIC LANDS IN BUILDING AND DECORATING SHIPS AND OTHER ART OBJECTS THAT CIRCULATED ON LAND AND BY SEA TO GLORIFY THE CROWN CHALLENGING THE NOTION THAT HUMAN BONDAGE VANISHED FROM CONTINENTAL FRANCE THIS CROSS DISCIPLINARY VOLUME INVITES A REASSESSMENT OF SERVITUDE AS A VISIBLE CONDITION MODE OF REPRESENTATION AND SYMBOL OF SOVEREIGNTY DURING LOUIS XIV S REIGN

C ET C L INTERMÉDIAIRE DES CHERCHEURS ET CURIEUX

APRÈS LE VOLUME CONSACRÉ AUX PEINTURES TRANSCENDANTES DES MUSÉES D'AMIENS CET OUVRAGE PERMET DE DÉCOUVRIR LA REMARQUABLE COLLECTION DE PEINTURES FRANÇAISES DES XVIIe ET XVIIIe SIÈCLES RICHE DE PLUS DE TROIS CENTS TABLEAUX PRÉSENTÉS ICI DE FAÇON EXHAUSTIVE CE FONDS PRESTIGIEUX QUI S'ILLUSTRE PAR LE FAMEUX CYCLE DES CHASSES EXOTIQUES DE LOUIS XV COMPORTE AUSSI L'EXCEPTIONNELLE SÉRIE RÉUNIE PAR LES FRÈRES LAVALARD COMPTANT NOMBRE DE CHEFS D'ŒUVRE DE BOUCHER FRAGONARD CHARDIN HUBERT ROBERT OU ENCORE HALLÉ ET GREUZE MAIS CET ENSEMBLE PRÉSENTE ÉGALEMENT DES PIÈCES MOINS CONNUES OU RÉCÉMENT RÉÉVALUÉES COMME L'AUTO-PORTRAIT DE SIMON VOUET LE MOÛSE DE PHILIPPE DE CHAMPAIGNE LES MAGNIFIQUES PORTRAITS DE LARGILLIÈRE LE CHARMANT DIVERTISSEMENT ENFANTIN DE BACHELIER LES PUISSANTES SCÈNES HISTORIQUES DE RESTOUT ET VINCENT LES DÉLICATES COMPOSITIONS DE LAGRENÈRE LA DRAMATIQUE MISE EN SCÈNE DE REGNAULT OUTIL INDISPENSABLE POUR LA CONNAISSANCE DE L'UNE DES PLUS IMPORTANTES COLLECTIONS MUSÉOGRAPHIQUES RÉGIONALES CETTE PUBLICATION EST AUSSI UNE INVITATION LA DÉCOUVERTE DE DEUX SIÈCLES DE PEINTURES FRANÇAISES

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